

MICHAEL A. CANTALUPA  
*Senior Vice President - Development*

November 16, 2017

To Whom It May Concern:

I had the distinct pleasure of working with Elizabeth Erdreich White on the lobby of our LEED Platinum, award winning new office tower at 888 Boylston Street in the heart of Boston. From the start, this project set out to exceed expectations, raise the bar in Boston on all levels and play a leading role in our distinctively strong real estate portfolio. To this end, we always planned for art to complete the lobby area and Elizabeth proved to be the ideal person for this critical collaboration.

Boston

Los Angeles

New York

San Francisco

Washington, DC

With her extensive knowledge, resourcefulness, common sense and discerning eye for space and scale, she guided our team toward the perfect solution. This involved a thorough review of many options, challenging us in narrowing the playing field and offering her amazing ability to “see” a visionary yet assessable approach. We moved gracefully to design maquettes and then final selections.

The three artists finally chosen are completely unique, yet align so well in their curatorial aspirations. All the art pieces support one another through their varied media and messages. A 14 foot concave 1500 pound stainless disc protrudes off the wall above the reception desk and changes color as one walks around speaking to life’s ever-changing yet predictable role; 2 figurative works at human scale spark conversation and point out the common ties that bond; and a 6’-6” X 23’ piece made of business cards say “ASPIRE” in large 6’ block letters – all serve to reinforce the important role humans play.

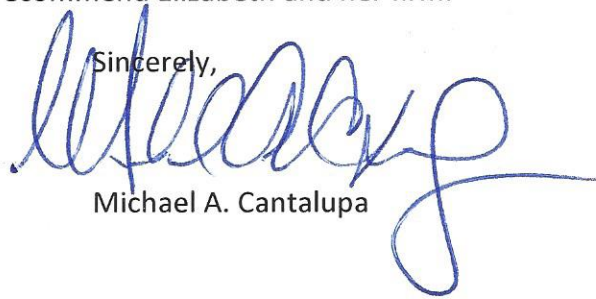
Elizabeth encouraged us not to “dumb it down” but rather to rise to the occasion, dare to be bold and follow the bold mission we had already put into place on the design of the overall building. She was astute at managing the timeline, responsive to our feedback, diligent with the logistics and attentive to managing the budget. Equally as important, we had a ton of fun along the way.

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In lending her expertise, Elizabeth worked tirelessly on our behalf, kept our best interests on the front line and never disappointed – she always went the extra mile. We could not have imagined a better outcome. The 888 lobby art and architectural design recently won a CODA Merit Award (Commercial Category). We are extremely proud of the final outcome and highly recommend Elizabeth and her firm.

Sincerely,

A handwritten signature in blue ink, appearing to read "Michael A. Cantalupa", with a long horizontal flourish extending to the right.

Michael A. Cantalupa