

April 4, 2011

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To Whom It May Concern:

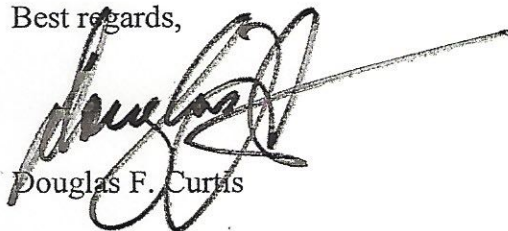
I'm genuinely delighted to have an opportunity to write a letter of recommendation for Elizabeth Erdreich White. We have known each other for nearly five years now, and through our work we have become friends. Elizabeth was first enthusiastically recommended to me by a WilmerHale colleague in Boston who had worked extensively with her there, and it's been a thoroughly fun and productive relationship every step of the way.

My work with Elizabeth has focused on a staged (and somewhat frugal) effort to bring art into our law firm's offices in New York City. Elizabeth has worked closely with me (a lawyer with no art background) and my colleagues, and she has demonstrated a keen respect for our vision for our office, while at the same time refusing to allow us to become our own worst enemies and pursue art that would be stodgy or boring. It is a challenge for her to support us and to push us all at once, but she does it so deftly that we have all enjoyed the process of learning and re-thinking our preconceptions and ultimately creating a beautiful and pleasing work environment. Moreover, she has also been consistently willing to work with us to meet tight budgets -- never the most fun part of the process, but a critical part nonetheless.

If you are considering people to work with to assist you in placing art in your space, you should consider Elizabeth most seriously. She is full-service (overseeing initial conceptual discussions, collaborative art selection, and ultimately installation), she has a wonderful eye, and she is one of the most gregarious and enjoyable people I've ever had the pleasure to know. She has extensive inside tracks to a huge collection of truly fine artists and as Elizabeth gets to know you as a client over time, she acquires a strong intuition for what is most appropriate for the space, for the firm, and for the audience. Finally, her years of experience put her in a unique position to handle all the details of a project -- as a client, we have been able to sit back and do the fun part while she arranges everything from beginning to end.

I would be happy to provide additional information, or to discuss Elizabeth with you directly, if that would be helpful.

Best regards,



Douglas F. Curtis