



1600 First Avenue
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www.tsys.com

To Whom It May Concern:

It is my deep pleasure to recommend Elizabeth Erdreich of Erdreich White Fine Art. We have a large (nine member) art committee which is comprised of very opinionated individuals from a variety of backgrounds whose job fields range from finance, community relations, corporate training and programming, to museum director. Elizabeth's leadership, inspiration, expertise, negotiating skills, and humor have allowed our collection to grow much larger than we ever imagined our budget could take it and much more diverse than we could have initially planned.

We began with a very small "themed" collection that adorned our previous corporate headquarters in a renovated turn-of-the-century train station. Elizabeth helped us select the pieces that we would keep and encouraged us to step outside of our own personal buying tastes to explore new medium, subject matter, scale and color, to begin our TSYS Riverfront Campus collection. Elizabeth coordinated with our committee and the various architect, project manager, and interior space design professionals to help determine and plan for potential art locations within our 500,000 square foot facility and set priority locations as well as a long-term plan for our collection.

Elizabeth's enthusiasm, knowledge and expertise inspire our committee each time we begin a new procurement process. Elizabeth's artist contacts stretch across the globe, and we always look forward to her latest findings and ideas. Representing our entire committee, I would strong recommend Elizabeth for any company who is looking to guarantee that its collection represents who it is, what the company stands for, and what is strives to be (as ours does), or to the company who is looking to add great art to its facility. She's a joy to work with, and we look forward to growing our collection with Elizabeth's enthusiastic and inspirational guidance.

Please do not hesitate to call me at 706-644-1580 if you need further information.

Very truly yours,

A handwritten signature in black ink that reads 'Celia C. Jenkins'. The signature is fluid and cursive, with a large initial 'C' and 'J'.

Celia C. Jenkins
Chair, TSYS Art Committee