

# MITRE

January 26, 2010

To whom it may concern,

It is my pleasure to provide this reference for Elizabeth Erdreich White. Several years ago, I spearheaded a project to build a three story amenities building, known as the MITRE Center, on our Bedford, Massachusetts campus. This building broke new ground for us in terms of design and purpose. To this end, it was critical that we enhance the space with the appropriate art acquisitions. An art committee was formed and we issued an RFP to review candidates.

We awarded the project to Elizabeth. Impressed with her credentials, we were also drawn to her overall vision and ability to lead us through this art selection, unfamiliar territory to us. Throughout the project, she was organized, collaborative, detailed, visionary, and great at managing our varied tastes and personalities.

Elizabeth demonstrated respect for our budget and timeline. Her ability to keep the project efficient, productive and on time was quite helpful. Elizabeth thought about the purpose of the building, the end user, the daily experience, the interior environment and the buildings natural physical attributes. We had some challenging areas that demanded clever solutions. Elizabeth's options were focused and appropriate. As a leading company in innovation, we wanted to express our scientific inclinations and influence on global modernization, but this had to be balanced with the conservative nature of the organization. She understood requirements and suggested pieces that are sophisticated and suggestive without becoming so literal as to dilute the effect or become marginalized as redundant to our daily work place.

Elizabeth never let us down. She performed all required tasks with ease and a smile on her face. We enjoyed our meetings and she was a hard worker. She did an analysis of our space before we even broke ground. Her ability to visualize and get on board was instinctive and illuminating. She exposed us to many appropriate ideas and media and helped us find our way while taking us in very exciting directions. She also helped guide many site specific commissions and helped negotiate the best price without compromising on the integrity of the work. Elizabeth pushed us comfortably to be a productive art committee while helping us explore and navigate an exciting array of possibilities. We had high expectations which she surpassed as she delivered an elevated experience for us through a dynamic and invigorating art program. In closing, I would highly recommend Elizabeth without hesitation.

If I can provide any further information please let me know.

Sincerely,



Raymond F. Leavitt

Director, Facilities Planning & Operations

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