

December 12, 2013

**Sarah Rothermel**

+1 617 526 6512 (t)

+1 617 526 5000 (f)

sarah.rothermel@wilmerhale.com

To Whom It May Concern:

Re: Erdreich White Fine Arts/Elizabeth Erdreich White

Ladies and Gentlemen:

As the Partner in Charge of Wilmer Cutler Pickering Hale and Dorr LLP's art collection, and Partner in Charge of the firm's Boston office, I have had the pleasure of working with Elizabeth Erdreich White for nearly 20 years. Elizabeth has served as the firm's exclusive U.S. corporate curator since 1994, and has been very actively involved with every aspect of our art collection during that time. WilmerHale has four offices in the eastern United States, three offices in the western United States and several offices in Europe and our art collection is quite extensive. Elizabeth's involvement is principally with our U.S. East Coast offices (Boston, Waltham, New York and Washington).

Elizabeth has assisted me in purchasing, framing and placing a great deal of art over the past 20 years. We first engaged her in connection with a complete renovation of our Boston offices in the early 1990s, which resulted in a need for many new works of art. At that time, she showed us numerous pieces in a very efficient manner, and did a wonderful job integrating the new pieces with our then existing collection.

Over the past three years, we have again engaged in a phased rehabilitation of our offices in Boston, and the redesign was very challenging from a logistical and an art perspective. We consolidated our space from 16 floors to 12, the project involved six construction phases over 18 months, the redesigned space afforded significantly less space for artwork, and we had over 800 works of art in our collection to sort through. Additionally, the "look and feel" of the new space was entirely different. Elizabeth and her very fine team worked with us and our architects, project managers and contractors to (i) identify appropriate art locations, (ii) sort the existing collection to weed out unsuitable pieces, (iii) wrap and safely store pieces pending reinstallation, (iv) reposition the remaining pieces to optimize their presentation in our new space, and (v) install all of the artwork in the new space. All of her work on all phases was completed on time and within budget – even when deadlines were tight and the firm was making competing demands on her. With a few exceptions, all of the art currently used in the new space was already in our collection, and it looks better than ever, thanks to Elizabeth's creativity and eye for design and placement. Her thoughtful repositioning of the existing collection (which at first blush might seem simple, but is actually a very complex project) saved us time, money and energy, without sacrificing aesthetic values. We did purchase new artwork for a few very important locations, including our main reception area. For the reception artwork, Elizabeth identified the perfect artist for us, and worked with him to commission the necessary pieces. She coordinated all of that activity with the artist, and delivered exactly what we wanted.

December 12, 2013

Page 2

Elizabeth's familiarity with our art collection was a huge asset in our redesign effort. While she was assisting us with the redesign of our Boston space, Elizabeth was also working with our New York office (which also involved several hundred works of art) as it transitioned to new offices. Working on both projects enabled Elizabeth to re-use art from one WilmerHale office in another, which was tremendously helpful to us from a cost and efficiency perspective.

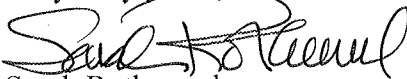
Elizabeth has direct access to a tremendous number of artists and has shown us a wide variety of pieces, in many different media and in a wide range of prices. We often visit her gallery, and sometimes she shows us slides – whatever is most convenient for us. She is always keeping an eye out for us when her artists are in the process of creating new works – so we often get the first crack at some spectacular pieces. She is both the consultant and the gallery – one stop shopping!

Over the years, Elizabeth has expanded our thinking about art and the role it plays in our facilities, and educated us on different types of art we might never have considered in the past, while offering only suggestions that are totally appropriate in a professional office environment. Elizabeth understands that some areas require greater investment than others. She works well within a budget, and quickly learned about our firm, its culture, tastes, and needs (which vary a great deal from office to office). She does a fine job selecting frames, and the quality of the framing is fabulous.

I know that you will enjoy working with Elizabeth. Her infectious enthusiasm and professionalism make her a joy to spend time with. I have come to value her as a friend as well as a dedicated professional upon whom I can rely without hesitation. We frequently get compliments from our staff and attorneys, and visitors to our offices, on our artwork, and I have no doubt that the credit goes to Elizabeth.

Please feel free to contact me if you would like to discuss my experiences working with Elizabeth. I would be happy to do so. Best regards.

Very truly yours,

  
Sarah Rothermel

SR:bas